# A Shoulder To Cry On

Choreographer: Wil Bos

Walls : 4 wall line dance Level : High Intermediate

Counts : 48

Info : 140 Bpm - Intro 48 counts

Music : "Use My Shoulder To Cry On" by Amy Guess (album: Coming Up For Air)

#### Twinkle, Cross Side Behind

1-3 LF cross over, RF step side, LF step side

4-6 RF cross over, LF step side, RF cross behind [12]

# 1/4 L Forward, Sweep, Cross, 1/4 R Back, 3/8 R Diag. Forward

1-3 LF 1/4 left and step forward, RF sweep forward in 2 counts

4-6 RF cross over, LF 1/4 right and step back, RF 3/6 right and step forward [4:30]

## Forward, 1/8 L Hitch, Cross, 1/4 R Back, 3/8 R Diag. Forward

1-3 LF step forward, RF hitch 1/8 left in 2 counts [3]

4-6 RF cross over, LF ¼ right and step back, RF ¾ right and step forward [10.30]

#### Modified Monterey Turn % R

1-3 LF step forward, RF point side, hold

4-6 RF % right and step in place, LF sweep forward in 2 counts [3] \*\*

## Cross Side Behind, Big Step Side, Drag

1-3 LF cross over, RF step side, LF cross behind

4-6 RF big step side, LF drag beside in 2 counts [3] \*

## Cross Rock Recover Side, Twinkle 1/2 R

1-3 LF rock across, RF recover, LF step side

4-6 RF cross over, LF ¼ right and step back, RF ¼ right and step side [9]

# Twinkle, Forward Full Turn R

1-3 LF cross over, RF step side, LF step side

4-6 RF step forward, LF ½ right and step back, RF ½ right and step forward [9]

#### Forward, Point, Hold, Back, Point, Hold

1-3 LF step forward, RF point side, hold

4-6 RF step back, LF point side, hold [9]

#### Start again

#### Restarts:

\* Dance the 1<sup>st</sup> wall up to and including count 30 (count 6 of the 5<sup>th</sup> section) and start again [3]

\*\* Dance the 5<sup>th</sup> wall up to and including count 24 (count 6 of the 4<sup>th</sup> section) and start again [9]

#### Ending:

Dance the 11<sup>th</sup> wall [6] up to and including count 9 (count 3 of the 2<sup>nd</sup> section) and end with:

4-6 RF cross over, LF 1/4 right and step back, RF 1/2 right and step forward

1-3 LF step forward, RF point side, hold [12]

